Abstract Vase

Supplies:
1. Drawing paper
2. Vase stencil (optional)
3. Colors (markers, crayons etc.)

Directions:

1. Members draw a vase that takes up most of the drawing paper. To help with making a symmetrical shape, they may fold scrap paper in half, draw, cut and trace. When the vase is done, a few simple flowers are added on top.

2. Using a ruler, the drawing is dissected by drawing about 7 or 8 rotating lines all the way across the paper. The goal is to have a lot of medium size shapes to color.

3. All of the shapes inside the vase and flowers are colored with warm colors: red, orange and yellow. All of the shapes on the outside are colored with cool colors: blue, green and purple. The members are to color all the shapes lightly first, and then chose one corner that gets shaded darker with the same color.
Draw an Airplane

1. Draw top half of plane body.
2. Draw bottom half of plane body.
3. Add the middle tail.
4. Add the two side tails.
5. Draw two wings. Erase the inside line.
6. Draw an engine on each wing.
7. Add the windows to the plane body.
8. Add clouds around in the sky.
Draw a Kangaroo

1. Draw a half circle on an angle.
2. Add the head as shown.
3. Add ears and eye. Erase lines.
4. Add tail and then back leg.
5. Draw thumb with curves.
6. Draw arm.
7. Draw horizon line and sky.

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The final drawing shows a kangaroo in a natural setting with a blue sky and green grass.
Draw a Raccoon

1. Make fold lines. Draw a circle.
2. Add a chin. Erase the inside line.
3. Draw the nose and two eyes.
4. Add the face details and ears.
5. Draw the curves of the back.
6. Add the front and back leg.
7. Draw the belly line and tail.
8. Finish with grass and moon.
Draw a Dragon

1. Make fold lines. Draw cheek as shown.
2. Draw the nose next to the cheek.
3. Draw top of head.
4. Draw the bottom of head spike.
5. Draw two curves of the neck.
6. Add the inside neck curve and angles.
7. Draw the mouth, nose, and eye.
8. Finish with drawing spikes and horn.
Draw an Armadillo

1. Make fold lines. Draw the head.
2. Add the half circle body behind.
3. Draw one ear, erase any lines inside.
4. Add the second ear.
5. Draw two legs.
6. Draw legs on backside and tail.
7. Add eyes and lines inside body.
8. Add horizon line, sun and cactus.
**Optical Illusion**

**Supplies:**
1. Markers
2. Crayons
3. Paper
4. Rulers

**Directions:**

1. Draw a point in the middle of the paper
2. Draw 6 straight lines through the center
3. Draw alternating “happy face” curved lines in alternate sections
4. Color sections with marker alternating on colored, one blank. Use a crayon of the same color and shade the edges of the blank sections
5. Repeat process in left over section with a different color
6. Trace over pencil lines (straight and curved) with black marker
**Optical Illusion 2**

**Supplies:**
1. Markers
2. Crayons
3. Paper
4. Rulers
5. Compass or circle stencil

**Directions:**

1. Members use the template circles or compasses to create 2-3 circles on their papers
2. Members create a grid on spheres
3. Color sphere in grid.
4. Use straight edge to create background grid
5. Members work and color
6. Members add a drop shadow and finish their work
Kandinsky

Color weave

Supplies:
1. Paper
2. Rulers
3. Oil Pastels
4. Pencils

Directions:

1. Distribute 9" x 12" pieces of art paper to members. Give them rulers to measure and draw pencil lines across the middle of the paper in both directions. (if you don’t have rulers you can have members fold the paper into fourths)

2. Ask members to start in the center and with an oil pastel, draw an angle and fill in the triangle that is created. Continue around the center with drawing triangles, only changing colors each time.

3. Once a diamond is created, add bands of color around the diamond, always

Wassily Kandinsky made a beautiful painting called "Color Studies" back in the early 1900's that is fun to imitate with oil pastels instead of watercolor.
**Clue and Pastel Landscape**

1. Give each member a piece of black construction paper. Have them draw, in pencil, a very simple landscape with hills, water, sun and possibly mountains.

2. When the drawing is complete, they are to trace all the lines with white glue squeezed from a bottle. Don't worry about wobbles, they end up looking nice and 'hand made' I think. Just try to not make huge puddles. Let the glue dry at least a day.

3. With the chalk pastels, instruct members to use at least two colors in each section of the picture. For example, dark and light blue for the water, dark and light green for the grass, etc. This will give the artwork some shading and depth and add a lot more interest to

**Supplies:**

1. Black construction paper
2. Pencil
3. Glue
4. Chalk Pastels